

SATURATED HUES



P E T E R B E R G E R O N



BEHNKE • DOHERTY GALLERY
AMERICAN & ASIAN FINE ART



Light and atmosphere

are critical elements in the works of Peter Bergeron. In his paintings, a sharply focused foreground often serves as contrast to a hazy horizon. Together, the two elements create a unique sense of depth and nuance that make Bergeron's works instantly recognizable.

Deeply saturated color is another hallmark of Bergeron's paintings. His intense hues create forceful, bold landscapes that grab the viewer's attention. But just as the sharp focus of his foregrounds soften toward the horizon, so his palette transforms itself into more impressionistic subtlety as the viewer's eye is drawn toward the distance. The result is a remarkable coexistence of energy and calm.

Bergeron imbues his canvases with light in such a way that he is able to transport the viewer not only to a specific location, but to capture that place at a unique moment in time. The mists of early morning, the intensity of the mid-day sun, and the languid haze of late afternoon are all fully and distinctively realized.

- 1 View of Eagle Cliff *Oil on Board Triptych* 7 7/8" x 12"
- 2 Jamestown Lighthouse *Oil on Board* 9 1/8" x 8"
- 3 Rhode Island Sunset *Oil on Board* 7 1/4" x 12 1/2"
- 4 Boulder Run on the Farmington River
Oil on Board 12 5/8" x 24"

His paintings are deeply influenced by eighteenth century landscape painters such as John Kensett, Sanford Gifford and William Trost Richards. But they also exhibit the sensibilities of the Tonalists and Impressionists that followed. Ultimately, Bergeron has synthesized these stylistic references into an aesthetic that is completely his own.

Bergeron is a classic landscape painter. His subjects range from the tranquility of a simple New England shed to the lush fecundity of summer, from the riotous colors of a marsh in fall to the crashing waves on a rocky coastline. In each, Bergeron revels in capturing the natural landscape in all its glory. The viewer is swept along with him on a wonderful journey through season and place.



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ABOVE Sunrise *Oil on Board* | 6⁷/₈" x 14"

ON THE COVER Carolina Farm House *Oil on Board* | 8" x 16"

Fall Marsh *Oil on Board* | 8¹/₂" x 16"