

SATURATED HUES



A D A M W A I M O N

BEHNKE • DOHERTY GALLERY
AMERICAN & ASIAN FINE ART



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Vivid and saturated color is a key element in the glass sculpture of Adam Waimon. Inspired by sources as varied as opera, microbes and art deco design, Waimon transforms these idea catalysts

into stunningly unique and beautiful works of art. Shape, design and surface are all conceived as part of a unified whole.

Waimon's works are studies in the interaction of form and space. Often, his sculpture is conceived as a series of two or more pieces, allowing them to interact with each other and for the introduction negative space into the overall composition. His goal is to fully engage the viewer in the story his pieces represent.

In certain of his works such as the *Pagliacci* series, Waimon employs a closely related color palette of blacks, grays and whites, paying homage to the costumes of his inspirational source. However, the result is anything but monochromatic: the vivid contrasts literally grab the viewer's attention.

In other pieces, Adam uses a single vibrant color, employing subtle variations in intensity and delicately engraved surfaces to refract the light in ever-changing combinations. Sometimes opaque, at other times translucent, his glass is always strikingly alive.

- 1 **Blue Birds of Paradise**
Blown & Carved Glass 10 ½" x 15" x 6"
- 2 **Wheat Fields**
Blown & Carved Glass 12" x 15" x 7"
- 3 **Cerulean Coral Study**
Blown & Carved Glass 11" x 14" x 9"
- 4 **Pagliacci Duo (Barrel Boys)**
Blown Glass 9" x 11 ½" x 8"
- 5 **Scarlet Deco (study #5)**
Blown & Carved Glass 10" x 12" x 6"



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ABOVE Pagliacci Septet (King Pin & The Check Mates)
Blown Glass | 10" x 35" x 6"

ON THE COVER Golden Deco (study #1) *Blown and Carved Glass* | 10" x 7 1/2"